



## PROJECT DESCRIPTION

INITIAL \_\_\_\_ FINAL \_\_\_\_

ArtsBridge Scholar: \_\_\_\_\_ Quarter/Yr: \_\_\_\_\_

ArtsBridge Campus: \_\_\_\_\_ Discipline: \_\_\_\_\_

Faculty Mentor: \_\_\_\_\_ Peer Mentor: \_\_\_\_\_

Host School: \_\_\_\_\_ Host Teacher(s): \_\_\_\_\_

Project Plan Title: \_\_\_\_\_ Grade Level(s): \_\_\_\_\_

# of boys: \_\_\_\_\_ # of girls: \_\_\_\_\_

# of English Language Learners: \_\_\_\_\_

**Goals:** How is your project going to connect to the teacher's curriculum? What goals does the teacher have for integrating the arts with other subjects? How can your arts discipline address those goals?

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**Brief Description of Project:** What is your overall unit of study? What are your project goals? What is the ultimate outcome you'd like to see happen from your project? Think BIG.

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**Assessment:** How will you know you have accomplished your project goals? In what ways will the children be able to show evidence of their understanding of what you've taught them?

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**Performance:** Will there be a culminating performance or exhibition? Will it be seen by others? If so, how many? How can you link this project to the community? Some ideas: have a performance that is open to the public; try to get a local gallery involved that will display your classroom's artwork; etc.

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**Visual and Performing Arts State Content Standards** (for your discipline) met for entire project (list by number): You should try to meet most of the state standards for your arts discipline. These standards can be found on the California Education Department of Education website.

Artistic perception: \_\_\_\_\_

Creative expression: \_\_\_\_\_

Historical/cultural context: \_\_\_\_\_

Aesthetic appreciation: \_\_\_\_\_

Connections, relationships, applications: \_\_\_\_\_

**Bridges:**

How do you plan to bridge your project to:  
Other content areas?

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The university campus?

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Other arts providers or resources?

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The community?

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Parents?

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**Documentation:** How do you plan on documenting your project? Some ideas: videotaping, photographing, journaling, portfolio, etc.

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**Technology:**  
How do you plan to integrate technology into your project?